

Lacy Murphy

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Education

- Doctor of Philosophy, 2018 – 2023 (expected) Department of Art History and Archaeology, Washington University in Saint Louis (WUSTL), Saint Louis, MO
- Dissertation: “Colliding Worlds: Visual Culture in French Algeria (1918-1962) – advised by Professor Elizabeth C. Childs
 - ABD as of Fall 2020
 - Major Field: European Art 1860-1960
 - Minor Field: American Art 1865-1941
- Master of Arts, 2016-2018 Art History and Archaeology, WUSTL
- Qualifying papers: “Theater of Death: Sarah Bernhardt’s Morbid Photograph and Belle Époque Consumerism” and “Fluid Mediums: Georgia O’Keeffe’s Early Watercolors”
- Bachelor of Arts, 2010-2014 French, Truman State University (TSU), Kirksville, MO
- Senior Thesis: “La Vie Surréelle de Baya” – advised by Professor Betty McLane-Iles

Curatorial

- November 2020 Editor-in-Chief, *A Transitory Space*, online exhibition, <https://atransitoryspace.myportfolio.com/>
- April 2019 Curator, *Mutating Bodies, Transgressing Boundaries*, April 5-12, 2019, <https://www.bryanpagefineart.com/mutating-bodies>
- December 2018 Curator, *Consent/Dissent*, December 8-18
- March 2018 Curator, *PORK RIND GOES TO TOWN*, Graduate Student Art History Symposium, Department of Art History and Archaeology, WUSTL
- Fall 2015 Curatorial and Editorial Intern, *The Luminary*, Saint Louis, MO
- Advised by James McAnally
- Summer 2015 Curatorial Intern, Modern and Contemporary Art, Saint Louis Art Museum, Saint Louis, MO
- Advised by Simon Kelly

Research Conferences

- April 2018 “Healing Through Integrative Hybridity in Kader Attia’s *Reason’s Oxymorons*,” Midwest Art History Society, Annual Conference, Indianapolis, Indiana

- October 2017 “A Theater of Death: Sarah Bernhardt’s Morbid Photographs and Belle Époque Consumerism,” Interdisciplinary Graduate Conference, Department of Art History, Rice University
- May 2014 “La Vie Surréelle de Baya,” Student Research Conference, TSU
- January 2014 “The Sabine Women: (R)evolution of Women in Art,” Women’s and Gender Research Conference, TSU
- May 2013 “The Women of Jacques-Louis David,” Student Research Conference, TSU

Research Presentations

- April 2021 “Memory and Resistance: Charles Méryon’s Paris on the Eve of Transformation,” New Perspectives Series, Mildred Lane Kemper Art Museum, WUSTL
- March 2021 “Hybridizing the Writing Center and the Classroom: New Perspectives from Graduate Fellows,” Gateway Writing Centers Association, Saint Louis, Missouri
- March 2021 Graduate Lightning Talk Series, Francophone Week, WUSTL
- March 2019 “Bryan Page’s Mutated Bodies: Transgressing Physical and Conceptual Boundaries,” Graduate Research Symposium, WUSTL
 - First Place, Outstanding Poster and Presentation in the Arts and Humanities

Art Criticism

- Summer 2019 “Taking the Reins, Impressionist Mary Cassatt Captures Early Feminism.” *The Art Blog* (July 24, 2019): <https://www.theartblog.org/2019/07/taking-the-reins-impressionist-mary-cassatt-captures-early-feminism/>
- Summer 2019 “Satire, Art, and Activism: Coco Fusco’s ‘Tin Man’ Plays on American Politics.” *The Art Blog* (June 20, 2019): <https://www.theartblog.org/2019/06/satire-art-and-activism-coco-fusco-tin-man-plays-on-american-politics/>
- Spring 2019 “Why Are These Here? Antony Gormley’s ‘STAND’, Public Art, and the American Art Museum.” *The Art Blog* (April 23, 2019): <https://www.theartblog.org/2019/04/why-are-these-here-antony-gormleys-stand-public-art-and-the-american-art-museum/>
- Spring 2019 “Rachel Lebo and the Sociology of Architecture.” *All the Art: The Visual Art Quarterly of Saint Louis* (March 2019): 17-18.

- Winter 2018 “What Black is and Can Be.” *Human Ties* (February 18, 2019): <https://humanities.wustl.edu/features/murphy-mccoy-afro-surrealism-what-black-and-can-be>
- Winter 2018 “CrocoDykes Bite Back: Janie Stamm at Granite City Art and Design District.” *Temporary Art Review* (Winter 2018): <http://temporaryartreview.com/crocodykes-bite-back-janie-stamm-at-granite-city-art-and-design-district/>
- Winter 2018 “[ALT+SPACE]: Alternative Spaces in the Arts.” *All the Art: The Visual Art Quarterly of Saint Louis* (Winter 2018): 15-16.
- Spring 2018 “Pablo Picasso, *Femmes d’Alger*, Lithography, 1955.” <https://www.kemperartmuseum.wustl.edu/collection/explore/artwork/1938>
- Fall 2017 “Collaborating Art Institutions.” *All the Art: The Visual Art Quarterly of Saint Louis* (Summer 2017): 21-22.

Fellowships

- 2020-2021 Writing Center Graduate Fellowship, The Writing Center, WUSTL
- Responsibilities include teaching and mentoring undergraduate, graduate, and career-related writing

Awards

- Spring 2021 Walter Read Hovey Memorial Fund, The Pittsburgh Foundation
- For research and travel to France and Algeria; will be used Fall 2021
- Spring 2020 Mark S. Weil and Joan Hall-Weil Dissertation Award, Department of Art History and Archaeology, WUSTL
- For research and travel to France and Algeria; will be used Fall 2021
- Spring 2019 Pollard-Stein Teaching Award, Department of Art History and Archaeology, WUSTL
- Spring 2019 Travel Grant, Summer Research in France, Department of Art History and Archaeology, WUSTL
- Fall 2018 Small Change Grant, Civic Engagement Fund, Gephardt Institute for Civic and Community Engagement, WUSTL
- Summer 2018 Travel Grant, Summer Research in France, Department of Art History and Archaeology, WUSTL

Spring 2018	Travel Grant, Conference Presentation at Midwest Art History Society Annual Conference (Indianapolis), Department of Art History and Archaeology, WUSTL
Fall 2018	Travel Grant, Conference Presentation at Rice University, Department of Art History and Archaeology, WUSTL
2016-2022	University Full Tuition Scholarship, WUSTL
2011-2014	President's Honorary Scholarship, TSU
2013	Donna Crawford Study Abroad Scholarship, TSU
2010	Xavier Merit Scholarship, Xavier University

Teaching Experience

Summer 2020	Instructor of Record, Introduction to Western Art, Architecture, and Design, WUSTL <ul style="list-style-type: none"> Instructed remotely and asynchronously
2019 – Current	Teaching Center Student Advisory Council, WUSTL
Summer 2019	Accessibility Liaison, Visual Resource Center, WUSTL
2017 – 2020	Section Leader (Teaching Assistant), WUSTL
2014 – 2015	English Language Assistant, Lycée Jacques Feyder, Académie de Créteil, Paris, France
2013 – 2014	Writing Consultant, Truman Writing Center, TSU

Departmental Service

2019-2020	Graduate Representative, Standing Committee on Facilitating Inclusive Classrooms, Best Practices and Advisory Groups, WUSTL
2019-2020	Voting Representative, Graduate and Professional Student Advisory Council to the Center for Diversity and Inclusion, WUSTL
Spring 2019	Committee Member, University Policy and Practice Affecting Students with Disabilities Committee, WUSTL
2018-2019	Chair, Art History Student Lecture Committee, <i>Afro-Surrealism/Futurism: Radical Black Imagination</i> , WUSTL
2018-2019	Senator, Department of Art History and Archaeology, Graduate Student Senate, WUSTL

2018-2019 Peer Mentor, Department of Art History and Archaeology, The Graduate School, WUSTL

2017-2018 Committee Member, Graduate Student Art History Symposium, Department of Art History and Archaeology, WUSTL

Languages

French Fluent (reading, writing, speaking)

German Reading Proficiency

Arabic Beginner

- Completed two semesters of Arabic, WUSTL

Affiliations

2018-2019 College Art Association

2016-2019 Association of Historians of Nineteenth Century Art

2018-2019 Midwest Art History Society

Activities

2020- current

Street Medicine

- Street Medic Revolution, Saint Louis, MO
- Louisville Street Medics, Louisville, KY
- 612 M*A*S*H, Minneapolis, MN

Certifications

2020-2022 Basic Life Support, American Heart Association

2020-2022 Wilderness First Aid, National Outdoor Leadership School

2020-2022 Adult CPR/First Aid/AED, American Red Cross

2020-2022 First Aid for Severe Bleeding

2018-2021 Mental Health First Aid USA, National Council for Behavioral Health