

CONCEPTS IN THE VISUAL ARTS

ARTH 11000 OL11/Hybrid/Concepts in the Visual Arts/3 Credits GE Fine Art

BASIC INFORMATION

Term: Summer 2022

Dates: May 16 – July 10, 2022

Meeting Times: Mondays (In-person attendance is not required but strongly encouraged. All conferences will be uploaded to Canvas)

Location: Online/Old Post Office Downtown

Instructor

Lacy Murphy, PhD Candidate (ABD) – **she, her, hers**

lmurphy2@lindenwood.edu

417-983-1450

Note: In case of emergency, contact Dr. James Hutson, jhutson@lindenwood.edu

Course Description

GE-Human Culture: This course for non-arts majors presents an introduction to artistic media, historical periods and movements, as well as the roles of the artist and the viewer in its interpretation. Problems in observing artworks through an informed perspective, while appreciating the cultural value of such objects within societal norms, will be presented with the goal of engendering an interest, appreciation, and understanding of the fundamental elements of style and aesthetic development in the visual arts.

Canvas

Please use your username and password to access this course in Canvas (Lindenwood's Learning Management System). You can access the course in Canvas two weeks before and two weeks after the term ends. **24/7 Canvas Help Desk: 855-691-2240**

Instructor-Student Interaction

Students should contact instructor via email. From there, a phone conference can be arranged if necessary. In cases of *emergency*, I do accept text messages. Students can expect a response to their emails within 24 hours unless otherwise noted and can expect to receive feedback on assignments via Canvas within one week. Students should look for regular announcements, reminders, and any changes to the schedule through their email and Canvas.

COURSE SCHEDULE

Note: The course syllabus is subject to change if the instructor deems it necessary in order to accomplish the course objectives. Students will be notified via email of all substantive changes to the course syllabus.

WEEK 1 (May 16-22): Introduction to Visual Art

WEEK 2 (May 23-29): Principles of Design & Evaluating Art and Drawing

WEEK 3 (May 30-June 5): Painting and Printmaking

WEEK 4 (June 6-12): Photography, Sculpture, and Architecture

WEEK 5 (June 13-19): Prehistoric to Medieval Art History

WEEK 6 (June 20-26): Renaissance and Baroque Art History

WEEK 7 (June 27-July 3): Modern Art History

WEEK 8 (July 4-10): Exhibition Review Final Paper

LEARNING OBJECTIVES, INSTRUCTION METHODS, AND ASSESSMENTS

Course-Level Objectives (CLO)

OBJECTIVES	INSTRUCTION	ASSESSMENT
Ability to recognize and identify major trends in art history, including iconic images, texts, and artists	Video lectures Primary source and textbook readings	Lecture notes Reading quizzes Discussion responses
Demonstrate knowledge of critical art analysis skills and describe artworks using appropriate vocabulary	Video lectures Primary source and theoretical readings	Lecture notes Reading Quizzes Discussion Responses Visual Analysis Paper
Critically respond to the design, display, and rhetoric of art exhibitions	Video lectures Primary source, theoretical, and textbook readings	Exhibition Review Paper Discussion responses
Demonstrate knowledge of non-U.S. cultures, global history and diversity	Video lectures Primary source and textbook readings	Lecture notes Reading quizzes Discussion responses

Program-Level Learning Outcomes (PLO), Instruction, and Assessment

Demonstrate knowledge of standard canon of art history with a general body of knowledge about objects from the various historical periods and regions	Video lectures Primary source and textbook readings	Lecture notes Reading quizzes Discussion responses-written and video Visual Analysis Paper
Ability to perform visual analyses of works and use critical language and vocabulary of art history	Video lectures Primary source, theoretical, and textbook readings	Lecture notes Reading Quizzes Discussion Responses – written and video Visual Analysis Paper Exhibition Review Paper

Institution-Level Learning Outcomes (ILO)

- Lindenwood graduates have broad, integrative, and specialized knowledge.
- Lindenwood graduates have essential habits of mind.
- Lindenwood graduates have communicative fluency.
- Lindenwood graduates have effective problem-solving skills

The following ILO Subcomponents will be assessed within this course (specifically, with the Exhibition Review Paper), and these assessment results will be entered in Canvas using Canvas Outcomes. Consult the General Education Assessment Calculator for specific information.

Content ILO: 1.1 Human Cultures and the Physical and Natural World	Skill ILO: 2.3 Critical Thinking
Content Area: Arts Lindenwood graduates understand artistic techniques, processes, principles, forms, structures, functions, traditions, histories, and/or relationships.	KPI 1: Analyses issues comprehensively KPI 2: Formulate evidence-based positions that account for issues’ complexity KPI 3: Recognize limits of own positions

GRADING

Final Grades

- Reading Quizzes: 15%
- Lecture Notes: 15%
- Discussions: 30%
- Visual Analysis Paper: 15%

- Exhibition Review Paper: 25%

Late Work

- If the student can provide credible documentation of extreme and unforeseen circumstances, late work will be accepted and graded for full credit. Please email me as soon as possible if this is the case so that we can set up a new due date.
- If the student does not have documentation, late work will only be accepted for quizzes, notes, discussions and papers for up to 2 days (48 hours) after the assignment due date. The student will lose ½ a letter grade per 24 hours late (eg: if you turn in B+ paper 1-24 hours after the due date, you will receive a B grade; 25-48 hours after the due date, a B- grade). You do not have to email me in these circumstances. I can see on Canvas when you submit an assignment.

Weekly Reading Quizzes: 15%

There are weekly, multiple-choice reading quizzes which cover material from the assigned textbook readings for the week. They are open book, but timed (60 minutes each), so be prepared to finish each in one sitting and do not hit the 'back' button on your browser.

Reading quizzes are due Sundays at 11:59 PM CST.

Weekly Lecture Notes: 15%

You will type out weekly lecture notes related to the video lectures for the week. Students should use the outlines provided to guide their notes. Bullet points are acceptable. Please submit as a Word doc or PDF.

Lecture notes are due Sundays at 11:59 PM CST. See rubric on Canvas for details.

Discussion Responses and Participation: 30%

There will be discussion questions throughout the term. Answers must be 300-500 words and they will ask you to apply what you have learned from readings and lectures and will demonstrate your ability to think independently and critically. For this reason, you should always work on these individually. These assignments require reading and watching the lectures first, so plan accordingly. If you use any sources, you must cite them. Submit responses as a Word doc, PDF, or through the Video button on Canvas.

Discussion responses are due **Sundays at 11:59 PM CST**. See rubric on Canvas for details.

Some weeks, you will be asked to submit a video response in lieu of a written response. These must be 2-4 minutes. Think of them as a class presentation, so be engaging and prepared and do not just read off your computer screen.

Part of your discussion grade is your participation. After all, this is a discussion! You are required to write two 100-200-word (each) responses to two peer's answers. Your responses should directly engage with your peer's ideas, be well-written, and more substantive than a

mere, “I agree” or “I disagree.” You may pose a question, give an additional example, or politely challenge your peer’s ideas. Does this person’s response remind you of a previous class reading or image? Peer responses are due Sundays at 11:59 PM CST. See rubric on Canvas for details.

Visual Analysis Paper: 15%

This is a 3-4 page paper due on Sunday at 11:59 PM CST during Week 3 that formally analyzes one particular artwork using the skills and terms gained in the first few weeks of class. It does not require outside research, but it does require close-looking and analyzing in your own words. Submit as a Word doc or PDF through TurnItIn. See full instructions and rubric on Canvas for details.

Exhibition Review Paper: 25%

The exhibition review is a 4-5 page paper that requires a museum or gallery visit, so be sure to plan ahead so that you have plenty of time to visit an exhibition of your choice and write the review.

This paper serves as your “final” and is due **Thursday of Week 8 (Finals Week) at 11:59 PM CST**. Submit as a Word doc or PDF through **TurnItIn**. See full instructions and rubric on Canvas for details. Several local museums and visual arts facilities are listed further down in this syllabus.

Museums and Galleries near Saint Louis, MO:

The Saint Louis Art Museum: Located at 1 Fine Arts Drive St. Louis in Forest Park,
<http://www.slam.org/>

The Saint Louis University Museum of Art: Located on SLU’s campus.
<http://www.slu.edu/sluma.xml>

The WASHU Kemper Art Museum: Located on WASHU’s campus.
<http://www.kemperartmuseum.wustl.edu/node/112>

The Contemporary Art Museum: Located at 3750 Washington Blvd Saint Louis,
www.camstl.org/

The Pulitzer Foundation: Located at 3716 Washington Boulevard, St. Louis,
www.pulitzerarts.org/

The Luminary: Located at 2701 Cherokee St, St. Louis, www.theluminaryarts.com

Foundry Art Centre: Located at 520 N Main Center, St. Charles, MO 63301,
www.foundryartcentre.org

The Chatillon-DeMenil House: Located at 3352 Demenil Place, Saint Louis, www.demenil.org

The Frank Lloyd Wright House: Located at 120 North Ballas Road, Kirkwood,
<http://www.ebsworthpark.org/>

Note: If you are not comfortable visiting one of the museums in our region because of Covid, please access the website of a chosen museum to find out the digital materials offered to view current exhibitions in order to view several exhibition works electronically in order to write your Exhibition Review Paper. In addition, please notify the instructor in advance if you

select to visit an exhibition virtually.

TurnItIn

The writing assignments will be submitted via TurnItIn on Canvas. Please review the privacy policy for the service here: http://turnitin.com/en_us/aboutus/privacy/

Grading Standards and Assessment:

The objectives and competencies covered in this course will be assessed via quizzes, exams, notes, papers, presentations, observations, and rubric. See individual content areas above.

A (90-100%) = goes beyond basic requirements of assignment, excellent understanding of the topic/question, an insightful and thoughtful response to the material covered, persuasive and logical argumentation, and no typographical or grammatical errors.

B (80-89%) = completes requirements of assignment efficiently, demonstrates competent understanding of the topic/question, adequate grasp of information, logical argument, possibly a few organizational problems or grammatical errors, but shows overall coherence in discussion and has few or no problems with grammar or typing.

C (70-79%) = meets minimum requirements of the assignment but reveals superficial preparation through problems with factual information (omissions or errors) and logical argument, and may have grammatical and/or typographical errors.

D (60-69%) = inadequate work, does not follow directions, poor use of resources, writing problem.

F (0-59%) = work not turned in or does not match assignment requirements.

Honors Credit

If any student wishes to receive honors credit for this course, they must make their intention known at the beginning of the term to arrange additional coursework and assignments to meet the required goals.

Cheating and Plagiarism

Cheating and plagiarism will not be tolerated. Cheating is not worth risking an F on the assignment, test, in the class, or even expulsion – and it is unethical. If you have any questions about citing, please email me. If you have extenuating circumstances, or feel extreme stress or anxiety, please contact the instructor and/or the counseling center at <http://www.lindenwood.edu/student-life/health-wellness/counseling-resource-center/>. We can work something out that is better than the consequences of cheating.

POLICIES AND REQUIREMENTS

Attendance and Participation

Attendance will be confirmed via the Course Ethics Agreement, Attendance Confirmation Survey, and Video Introduction. These assignments are required for the course. Attendance will also be confirmed through Video Discussion submissions.

File Formats

Please only turn in .docx or for all written assignments.

Student Interaction

Student interaction will be through peer reviews on discussion forums. This is part of your discussion grade! Students are expected to be respectful of one another, especially of other's views and ideas. Hostility among students shall not be tolerated and will result from expulsion from the class and failure. Please also review the university's policy for on-line etiquette or netiquette.

Writing Style

You may cite in discussions and papers in whatever format your discipline uses. MLA writing style is acceptable for citing resources. If you don't yet have a major or are not committed to a citation style, art history follows Chicago Style for written texts. For extensive citation and style information, see The Chicago Manual of Style: 16th Edition at any library. For basic citation information in this style, including both footnote and bibliography style, see:

http://www.chicagomanualofstyle.org/tools_citationguide.html

Canvas

This course uses the technology system called "Canvas." There are NO regularly scheduled, face-to-face meetings. All assignments are completed online. Below is helpful information that include essential student guides, operations videos, and general computer specifications:

- Canvas student guide: <https://community.canvaslms.com/docs/DOC-10701>
- IT Help Desk Support: <http://www.lindenwood.edu/academics/support-resources/information-technology/help-desk-support/>
- 24/7 Canvas Help Desk: 855-691-2240

It is highly recommended you post discussion responses, submit assignments, and take quizzes a day or so before the due date to allow for any technological problems that may occur in your computer system. You want to be sure to meet the deadlines. In the case of a Canvas or Server access breakdown, I will be fully aware of these extenuating circumstances and will act accordingly. Have access to a secondary computer system such as on a campus library or a public library in mind in case you home computer fails. For extra safety, I highly recommend you complete written assignments on programs outside of Canvas (such as MS Word), save as you go, and copy and paste to submit when you are done.

Technology

For minimum hardware and software requirements that apply to all courses at Lindenwood University, please refer to the Lindenwood folder in the Canvas Global Navigation Menu. For online courses, the following technology will also be required for class participation:

Required Technology	Minimum Use Requirement
Microsoft Word	Create and save documents, including documents with tables; upload documents to Canvas
Adobe PDF	Create and save documents, including reading uploaded documents; upload documents to Canvas
Internet Browser with Flash	Navigate to websites; download and install browser and Flash updates
Email	Create and send emails, including emails with attached documents and folders
Webcam	Participate in Canvas video assignments; create videos using the Canvas media tool

Note. Using a webcam or camera on a mobile device to record and submit video content within the secure Canvas Learning Management System is a condition of enrollment in all online and hybrid courses at Lindenwood. Instructors may also ask students enrolled in online or hybrid courses to record and post video content in a class discussion board or participate in a recorded class video conference. Students with a reasonable need or hardship that prevents or prohibits them from any of these video requirements may appeal, in writing, to their instructor, who will submit appeals for review and resolution to the Office of Student and Academic Support Services (SC) or the Academic Success Center (BV). [Canvas Privacy Policy](#) (Links to an external site.)

Student Authentication (Online Classes)

Lindenwood takes academic integrity very seriously and we are committed to student authentication. As per The Higher Education Opportunity Act (Public Law 110–315), student authentication is defined as “processes to establish that the student who registers for a distance education course or program is the same student who participates in and completes the program and receives the academic credit.”

Accordingly, compliance with the following student authentication measures is a condition of enrollment:

1. All coursework is delivered and submitted through Lindenwood’s official Learning

Management System (Canvas), which requires secure login and pass code information administered by the University.

2. Course Ethics Agreement and Attendance Confirmation Survey
3. Introductory Video
4. Course-Specific Authentication Measures.
5. Student Authentication Survey

Students who refuse to complete subsequent authentication requirements will be withdrawn from and charged for the course and subject to other financial consequences if the change moves them from full-time to part-time status. Authentication costs, if applicable, are disclosed prior to enrollment via fees included in course schedules.

STUDENT SUPPORT SERVICES AND RESOURCES

For information about academic support services and resources, please refer to the Lindenwood folder in the Canvas Global Navigation Menu.

Students with Disabilities

If you have a disability or believe you may have a disability that requires reasonable accommodations for participation in this course, you need to contact Jeremy Key, Student Support and Accessibility Coordinator, at 636-949-4510 or jkeye@lindenwood.edu and notify your professor during the first week of class so that accommodations can be made. Reasonable accommodations will be made to ensure that students with disabilities have a fair opportunity to perform at their potential. Students are responsible for providing the instructor with a Campus Accessibility Faculty Notification Form specifying classroom accommodations. Your academic advisor can also help with this process.

The Writing Center

The writing center provides opportunities for undergraduates to improve their writing skills. Trained tutors are available to assist you through all the stages of the writing process. Writers of all levels can benefit from the training available at the Writing Center in the Lower Level of Butler Library. An appointment can be made by e-mail at WritingCenter@Lindenwood.edu or phone at (636) 949-4870. Hours of operation and other information can be found at: <http://rich36.com/lindenwood/>.

