

Lacy Murphy

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Education

- Doctor of Philosophy, 2018 – 2023 (expected)
- Department of Art History and Archaeology, Washington University in Saint Louis (WUSTL), Saint Louis, MO
- Dissertation: “Colliding Worlds: Visual Culture in France and Algeria (1918-1962)” – advised by Professor Elizabeth C. Childs
 - ABD as of Fall 2020
 - Major Field: European Art 1860-1960
 - Minor Field: American Art 1865-1941 (advised by Professor Angela Miller)
- Master of Arts, 2016-2018
- Art History and Archaeology, WUSTL
- Qualifying papers: “Theater of Death: Sarah Bernhardt’s Morbid Photograph and Belle Époque Consumerism” and “Fluid Mediums: Georgia O’Keeffe’s Early Watercolors”
- Bachelor of Arts, 2010-2014
- French, Truman State University (TSU), Kirksville, MO
- Senior Thesis: “La Vie Surréelle de Baya: An Algerian Artist in Paris” – advised by Professor Betty McLane-Iles

Fellowships

- 2023
- Semi-Finalist, Algeria, Fulbright U.S. Student Program
- Shortlisted for the English Teaching Assistant program.
- 2023
- Fellow, Mark S. Weil and Joan Hall Professional Development Fellowship, Department of Modern and Contemporary Art, Saint Louis Art Museum, WUSTL
- 2022
- Graduate Fellow, Center for the Humanities, WUSTL
- 2020-2021
- Writing Center Graduate Fellowship, The Writing Center, WUSTL
- Responsibilities include teaching and mentoring undergraduate and graduate students and advising on career-related writing

Awards

- Spring 2023
- Donna Lee Bowen Travel Award, American Institute of Maghrib Studies
- \$1,000 to fund travel to the annual conference of the American Institute of Maghrib Studies in Tunis, Tunisia
- Spring 2021
- Walter Read Hovey Memorial Fund, The Pittsburgh Foundation
- \$3,276.36 for research and travel to France and Algeria in Spring 2022
- Spring 2020
- Mark S. Weil and Joan Hall Dissertation Award, Department of Art History and Archaeology, WUSTL
- \$4,530 for research and travel to France and Algeria in Spring 2022
- Spring 2019
- Pollard-Stein Teaching Award, Department of Art History and Archaeology, WUSTL

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| Spring 2019 | Travel Grant, Summer Research in France, Department of Art History and Archaeology, WUSTL |
| Fall 2018 | Small Change Grant, Civic Engagement Fund, Gephardt Institute for Civic and Community Engagement, WUSTL |
| Spring 2018 | Travel Grant, Summer Research in France, Department of Art History and Archaeology, WUSTL |
| Spring 2018 | Travel Grant, Conference Presentation at Midwest Art History Society Annual Conference (Indianapolis), Department of Art History and Archaeology, WUSTL |
| Fall 2017 | Travel Grant, Conference Presentation at Rice University, Department of Art History and Archaeology, WUSTL |
| 2016-2022 | University Full Tuition Scholarship, WUSTL |
| 2011-2014 | President's Honorary Scholarship, TSU |
| 2013 | Donna Crawford Study Abroad Scholarship, TSU |
| 2010 | Xavier Merit Scholarship, Xavier University |

Research Conferences

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| November 2023 (upcoming) | Panel Organizer and Chair, "Visual and Aural Histories of [De]colonization in North Africa," Middle East Studies Association, Annual Meeting, Montréal, Canada |
| November 2023 (upcoming) | Presenter, "Weaponizing Photography during the Algerian War," Middle East Studies Association, Annual Meeting, Montréal, Canada |
| May 2023 (upcoming) | Presenter, "A Visual Battleground with Multiple Fronts: World War II Propaganda and the Indigenous Press in French Algeria," American institute of Maghrib Studies, Annual Conference, Tunis, Tunisia |
| April 2018 | Presenter, "Healing Through Integrative Hybridity in Kader Attia's <i>Reason's Oxy-morons</i> ," Midwest Art History Society, Annual Conference, Indianapolis, Indiana |
| October 2017 | Presenter, "A Theater of Death: Sarah Bernhardt's Morbid Photographs and Belle Époque Consumerism," Interdisciplinary Graduate Conference, Department of Art History, Rice University |
| May 2014 | Presenter, "La Vie Surréelle de Baya: An Algerian Woman in Paris," Student Research Conference, TSU |
| January 2014 | Presenter, "The Sabine Women: (R)evolution of Women in Art," Women's and Gender Research Conference, TSU |
| May 2013 | Presenter, "The Women of Jacques-Louis David," Student Research Conference, TSU |

Research Presentations

- November 2022 “Subliminal Messages: Poster Culture and Colonial Tourism in Algeria during the Interwar Period.” Research Forum: Postcolonialism – Reframing the Long Nineteenth Century in France. Early Career Researchers French Nineteenth Century Art Network.
- February 2022 “From the Harem to Bars and Brothels: Uncloistering the Women in *Femmes d’Alger*.” Guest presentation for a graduate seminar, Department of Art History and Archaeology, WUSTL
- April 2021 “Memory and Resistance: Charles Méryon’s Paris on the Eve of Transformation,” New Perspectives Series, Mildred Lane Kemper Art Museum, WUSTL
- March 2021 “Hybridizing the Writing Center and the Classroom: New Perspectives from Graduate Fellows,” Gateway Writing Centers Association, Saint Louis, Missouri
- March 2021 “Colliding Worlds: Visual Culture in French Algeria (1918-1962),” Graduate Lightning Talk Series, Francophone Week, WUSTL

Selection of Publications

- Fall 2022 “Algerian Anonymity: The Impact of Image and Language Past and Present. *Center for the Humanities* (November 14, 2022): <https://humanities.wustl.edu/news-features>
- Summer 2019 “Satire, Art, and Activism: Coco Fusco’s ‘Tin Man’ Plays on American Politics.” *The Art Blog* (June 20, 2019): <https://www.theartblog.org/2019/06/satire-art-and-activism-coco-fuscoss-tin-man-plays-on-american-politics/>
- Winter 2018 “What Black is and Can Be.” *Center for the Humanities* (February 18, 2019): <https://humanities.wustl.edu/features/murphy-mccoy-afro-surrealism-what-black-and-can-be>

University Service

- March 2023 (upcoming) Graduate Representative, Annual Conference and Advocacy Day, National Humanities Alliance, Washington D.C.
- Selected by WashU’s Center for Humanities to serve as a representative in a state-based delegation that will advocate for increased funding of the humanities in higher education from Members of Congress and their staff
- 2019-2020 Graduate Representative, Standing Committee on Facilitating Inclusive Classrooms, Best Practices and Advisory Groups, WUSTL
- 2019-2020 Voting Representative, Graduate and Professional Student Advisory Council to the Center for Diversity and Inclusion, WUSTL
- Spring 2019 Committee Member, University Policy and Practice Affecting Students with Disabilities Committee, WUSTL

- 2018-2019 Chair, Art History Student Lecture Committee, *Afro-Surrealism/Futurism: Radical Black Imagination*, WUSTL
- 2018-2019 Senator, Department of Art History and Archaeology, Graduate Student Senate, WUSTL
- 2018-2019 Peer Mentor, Department of Art History and Archaeology, The Graduate School, WUSTL
- 2017-2018 Committee Member, Graduate Student Art History Symposium, Department of Art History and Archaeology, WUSTL

Languages

- French Fluent (reading, writing, speaking)
- German Reading Proficiency
- Arabic Beginner
 - Completed two semesters of Arabic, WUSTL